

Jain Residence - Panchkula, Chandigarh

- toeing the line between formality and comfort in this sprawling house near Chandigarh

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With over 12 years of professional experience in architectural design and development of projects of varied nature, Ar Deepak Ghavri has a flair for innovation in design and details, founded on his deep understanding of architectural and construction process. A nationally published Architect and has been jury to various competitions in around Chandigarh.

As a founding member of ADC and professional experience of 10 Years, Parul heads the Design Studio, besides laying policies and procedures, framing considerations for the evolution of the projects. She has keen interest in socially relevant, energy efficient architecture and also strongly pursues her interest in oil paintings.



Their firm Aashray Design Consultants was founded in 2002 as a humble practice initiated by first generation professionals. The company has now established its name and holds a considerable size of market share of architectural and interior design projects across region and has transformed into a multidisciplinary firm, known for its cut-edge designs. Having dealt with projects ranging from educational institutions, retail stores, hospitality arenas to commercial setups and residential ventures, ADC is well recognized, upholding the sanctity of the profession in its truest virtue.

If the only desire of the homeowners is to have a high-end luxury home with all the amenities, the only hindrance for an architect or a designer could lie in getting the details right. Situated on a 1000 sq yard plot, this house serves as a fine example of city life blended with utmost luxury.

The facade is designed to be modern and bold so as to make a distinct visual presence in any surrounding. Fusion of interiors into the guest room spaces and youthful lounging spaces in the basement are some of the unique features of this house. The challenge of retaining the sanctity of a residential space into the most opulent spaces was overcome by sheer design effort to evolve a solution wherein the public and party areas do not overshadow private spaces of the residents. There are no openable windows in the residence as the client explicitly didn't want them. A mechanical HVAC system was implemented to supply treated fresh air into the house and continually exhaust the stale air. Even when the rooms are unoccupied, a predefined temperature is maintained to provide desired freshness levels.

Architects Deepak and Parul Ghavri of Aashray Designs have designed this 13,500 sq ft house in an elite suburb of Panchkula, Chandigarh. Meant to be for a family of three, this triplestorey house has seven bedrooms, multiple formal and informal areas along with a basement. **The traditional motifs accentuate the royal ambience of the room.** especially designed for their son.

The son constantly has friends over and hence the basement is a private entertaining zone for him with a separate sports arena and a gymnasium. The owners wanted an opulent house that would stand out for its decor and style. Architects, while designing this house has not only accommodated all the



possible luxurious amenities within the house, but has also created exclusive zones that allow ample privacy. The owners have their business meetings as well as official gatherings at the residence, so it was important for us to design the house on more formal tones. Though the living areas are formal, architects balanced that out by using softer and subdued designs for the other private areas like bedrooms and family rooms.

Bold geometrical facade



Ground Floor Plan

- | LEGENDS | | |
|---------------------|-------------|--------------------|
| 1. ENTRANCE WALKWAY | 2. PATIO | 3. LANDSCAPED LAWN |
| 4. SUN ROOM | 5. LOBBY | 9. LIVING ROOM |
| 10. DINING ROOM | 11. BEDROOM | 12. TOILET |
| 13. KITCHEN | | |



Chesterfields vie with swarovski chandelier for attention in contrast. The black and white carpet, the white Chesterfield sofas along with the cushioned headboards and the chandelier gives the space a sparkling glow, elevating the glamour quotient. They chose white as the base colour here to complement the colour theme of the dining area.

The motifs on the wall behind the table were created by them to bring in a touch of royal glamour. The bedrooms in comparison to the living areas are minimal and low on accessories. Though the two guest bedrooms follow a classical and country theme respectively, the remaining bedrooms are contemporary and more personal.

The son wanted his bedroom to be in a minimalist style, and pristine white along with a hint of a darker tone for contrast. The all-white room instantly draws attention to the bed against a long cushioned headboard. A wooden panel around the headboard lends a modern edge and also hides the lighting. To maintain the theme, wood has been used for the flooring as well.

To highlight the study area, architects have enclosed it in a wooden panel with floral patterns engraved. The yellow in-built lighting accentuates the look and creates a soft mood for the room. The home theatre room on the first floor also acts as a family room. Instead of creating a separate TV and family room, architects designed a home theatre room that would serve the dual purpose.

The home theatre room was designed in order to bring the

Private Home Theatre



Warm sumptuousness

family together to watch and spend quality time together. The area is designed to resemble a cinema hall, complete with recliner chairs, acoustics, and imported Bose technology systems. The plot size did not allow the architect to incorporate a lot of greens or any landscape features. Therefore, a terrace garden was created to bring in nature.

Artificial turf has been used throughout with a wide range of plants and creepers. Chandigarh region has very nice winters and that was one of the main reasons for creating the sun room. The sunroom has glass walls that are supported by wooden columns. The architect chose glass to allow the owners to enjoy all weathers and also visually bind it with the terrace. The flooring has been kept natural and exposed. As the owners tend to entertain a lot, this place serves as a good option for their casual gatherings and social occasions. As compared to the rest of the furniture in the house, architects have used low maintenance and weather-friendly cane furniture. A lobby, formal living room, dining and a bedroom occupy the ground floor.

The remaining bedrooms are on the other two floors along with the home theatre room. A biometric elevator that runs through the house binds all the floors and the basement. The house does not have open windows and works on an air system that ensures circulation of fresh air in the interiors throughout the day.

Oneness with nature





Contemporary reflection in bedroom

The sunroom adds an interesting dimension to the terrace. Wicker furniture from China gives a casual aura. Glass along with wood has been used for the walls as well as the roof.



PROJECT DETAILS

Plot Area	: 1000 SqYards
Covered Area	: 12200 Sqft
Architect/Designer	: Deepak Ghavri, Parul Ghavri; Aashray Design Consultants
Project Duration	: Dec2009 - Jan2011
Structural Consult.	: AP Consultants, Mohali
Electrical/Plumbing	: Ambience Consultants
Civil	: R.K Constructions
HVAC	: Aeon Systems, Chandigarh